

MUSIC - UNIVERSITY OF TORONTO



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HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

J. S. BACH

FROM DEPTHS OF WOE

LONDON NOVELLO & Co. LTD

BACH

MADE IN ENGLAND

86.6
3118 ca

SOLOS *from the* Church Cantatas

By
JOHN
SEBASTIAN
BACH

FIRST SET

SOPRANO

Air WITHIN MY HEART OF HEARTS ("A Stronghold Sure").
Air OUR JESUS HATH FOR AYE "God"
Air MY HEART EVER TRUST
Air O GRANT US, MIGHTY
Thee").
Air SIGHING, WEeping ("

Air THOU, WHOSE PRAISE
Recit. { THE FATHER HATH
Air { MY SPIRIT HIM DESIRE
Air INTO THY HANDS ("God")
Air REJOICE, YE SOULS, IN

SO

Air OPEN WIDE, MY HEART
Air FATHER, WHAT I PRAY
bread").
Air COME, VISIT, YE GLOW
Air I HAVE WAITED FOR THEE

Air GOD'S ENSAMPLE THUS
thy bread").
Air JESUS SLEEPS ("Jesus")
Recit. { INCLINE THINE EAR ("God")
Air { THE LORD HATH HEARD
Air ALL EARTHLY POWERS
Lord").

SO

Recit. { O LORD, HEAR ME WHEN
Air { HOW LONG, O LORD
Air O PRAISE THE LORD ("God")
Recit. { O JESU, OUR REDEEMER
Air { HEARKEN WHEN WITH TRUTH
Air THOUGH REVILING TO
pray ye").

A

Air BE WELCOME, THOU GREAT
Air AH, TARRY YET ("Praise")
Air GOD IS EVER SUN AND SHIELD

Recit. { BE STEADFAST IN AFFLICTION ("Wailing, crying").
Air { PAIN AND SORROW WORK SALVATION " " "

Air

TENOR

SELF BE SHOWING ("Bide with us").
THEN ("My Spirit was in heaviness").
TEARS " " "
SPIRIT " " "
ARDIAN ("Thou Guide of Israel").
PHERD
U, MY SOUL ("When will God recall").

BASS

ORD OF LORDS ("God goeth up").
ALONE ("God goeth up").
God so loved the world").
ORD ("Thou Guide of Israel").
S
When will God recall").

TENOR

UR NOW APPEARETH ("Come, Redeemer").
U, COME ("Come, Redeemer").
CE IS WITH THE TEMPEST ("From depths of woe").
HARPS AND VOICES ("How brightly shines").
MY GOD ("Lord, rebuke me not").

BASS

CHAL VICTIM HERE WE SEE ("Christ lay in death's
ison").
ALMS ("Give the hungry man thy bread").
S WILL I GO ("Wailing, crying").
N THAT GREAT DAY ("Watch ye, pray ye").
URRECTION DAY " "

TENOR

WAY ("Jesus sleeps").
S OF BELIAL ("Jesus sleeps").
URED LAND ("Praise thou the Lord").
FEAR HIM " " "
s of Sheba"), " " "
THINE OWN ("Sages of Sheba").
N HIGH ("Watch ye, pray ye").

BASS

Let songs of rejoicing").
CAMP ("Lord, rebuke me not").
ch me, Lord").

Air

THESE THINGS THAT ISAIAH OF OLD ("The Sages of Sheba").
Air GOLD OF OPHIR IS BUT VAIN
Air AH, WHERE SHALL I SUCCOUR ("There is nought of
soundness").

In Twelve Books—each Book, One Shilling and Sixpence

London: NOVELLO AND COMPANY, Limited

(August, 1929)

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S. 38

NOVELLO'S ORIGINAL OCTAVO EDITION

FROM DEPTHS OF WOE I CALL ON THEE

(AUS TIEFER NOTH SCHREI' ICH ZU DIR)

CANTATA

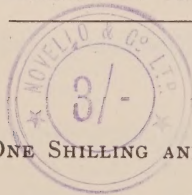
FOR FOUR SOLO VOICES, CHORUS, AND ORCHESTRA

BY

J. S. BACH

(CANTATA No. 38)

EDITED BY JOHN E. WEST
ENGLISH VERSION BY PAUL ENGLAND

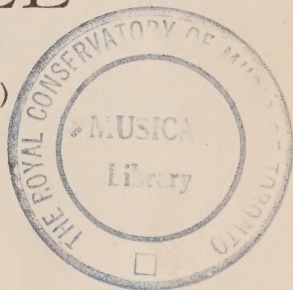


PRICE ONE SHILLING AND SIXPENCE

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MADE IN ENGLAND



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CANTATA No. 38

No.		PAGE
1.	CHORUS From depths of woe I call on Thee ...	1
2.	RECIT. (<i>Alto</i>) In Jesu's mercy will we trust ...	13
3.	AIR (<i>Tenor</i>) What voice is with the tempest blending	14
4.	RECIT. (<i>Soprano</i>) Ah! what a wav'ring faith is mine ...	19
5.	TRIO (<i>Soprano, Alto, and Bass</i>) With heavy fetters sin had bound ...	20
6.	CHORALE Yea, though our sin be ne'er so great...	29

ORIGINAL SCORE

1. Strings, 2 Oboes, 4 Trombones, Continuo
2. Continuo
3. 2 Oboes, Continuo
4. Continuo
5. Continuo
6. Strings, 2 Oboes, 4 Trombones, Continuo

The Trombones are used only in unison with the voices, and may be omitted.

The accompaniments to Nos. 2, 4, and 5, and the filling in of No. 3, have been added to the Continuo by the Editor.

FROM DEPTHS OF WOE I CALL ON THEE.

Johann Sebastian Bach.

Nº 1. CHORUS. (On the Choral.) "Aus tiefer Noth schrei' ich zu dir."

Andante.

SOPRANO. *mf*

ALTO. *mf*

TENOR. *mf*

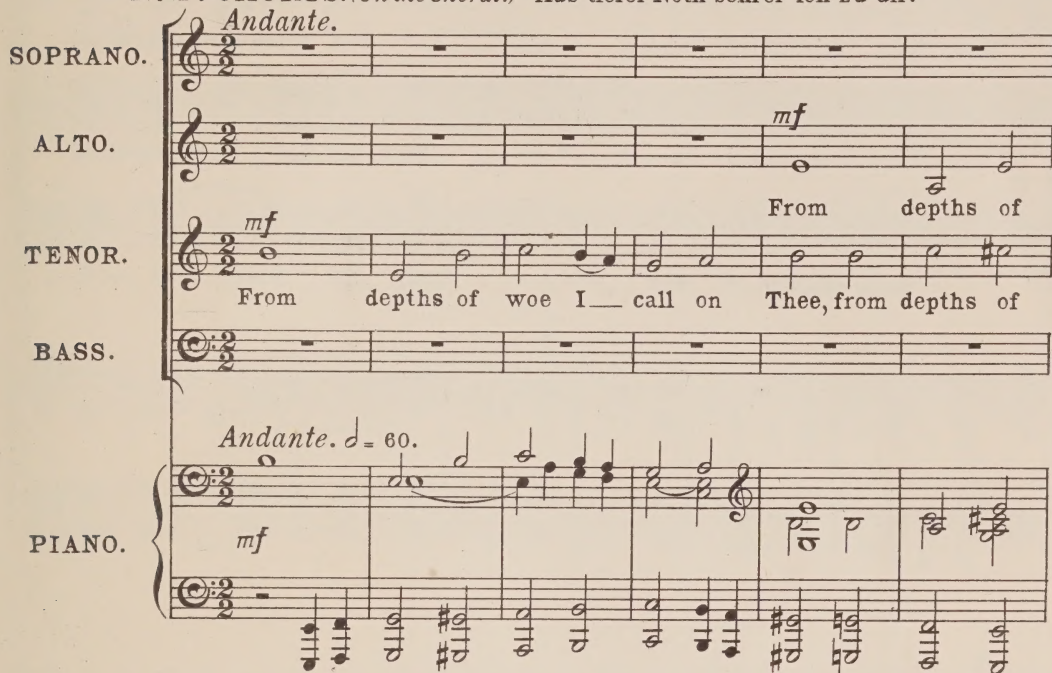
BASS.

From depths of

From depths of woe I call on Thee, from depths of

Andante. ♩ = 60.

PIANO. *mf*



1 *f*

From

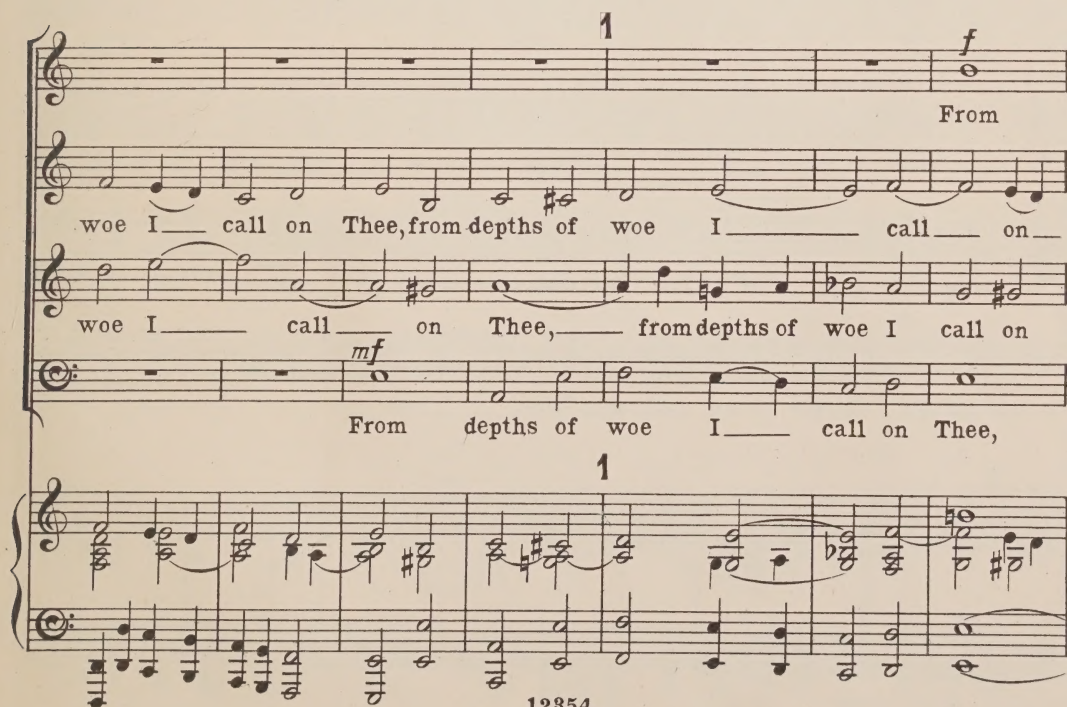
woe I call on Thee, from depths of woe I call on

woe I call on Thee, from depths of woe I call on

mf

From depths of woe I call on Thee,

1



depths of woe I — call on Thee, —

Thee, from depths of woe I call — on Thee, from depths of

Thee, from depths of woe I call on Thee, — from depths of

from depths of woe I call on Thee, — I —

2

woe I — call — on Thee, O God, now hear my

woe, I — call on Thee, O God, now hear my cry - - ing, O God, —

call on Thee, I call on Thee, O

2

call on Thee, I call on Thee, O

3 *f*

O God, now

cry - - ing, O God, — now hear — my cry - ing, O God, now

— now hear — my cry - ing, O God, now hear my cry - ing,

God, now hear my cry - - ing, O God, — now hear

3

hear my cry - - - - ing!

hear my cry - - - - ing, O God, now hear —

O God, — now hear — my cry - - ing, — O God, now —

— my cry - - - ing, God, — now hear — my cry - - ing, God, —

4

— my cry - - ing! Thy

hear my cry - - ing! Thy gra-cious ear in - cline to me, Thy

— now hear my cry - ing!

The first system of the musical score consists of four staves. The top staff is a vocal line with a whole rest followed by a half note. The second staff is a vocal line with a half note, a quarter rest, and a half note. The third staff is a vocal line with a half note, a quarter rest, and a half note. The fourth staff is a piano accompaniment line with a half note, a quarter rest, and a half note. The key signature has one sharp (F#) and the time signature is 4/4.

gra - cious ear in - cline to me, Thy gra-cious ear in -

gra - cious ear in - - cline to me, Thy gra-cious

Thy gra-cious ear in -

The second system of the musical score consists of four staves. The top staff is a vocal line with a half note, a quarter rest, and a half note. The second staff is a vocal line with a half note, a quarter rest, and a half note. The third staff is a vocal line with a half note, a quarter rest, and a half note. The fourth staff is a piano accompaniment line with a half note, a quarter rest, and a half note. The key signature has one sharp (F#) and the time signature is 4/4.

5

f

Thy gra - - - cious ear in - - cline

- - cline to me, Thy gra - cious ear in - cline to

ear in - cline to me, Thy gra - cious ear in - cline to me,

- cline to me, Thy gra - cious ear in - - cline to

5

6

to me.

me, Thy gra - cious ear in - - - cline to me, To

Thy gra - cious ear in - cline to me, To my com - plaint re -

me, Thy gra - cious ear in - cline to me,

6

f
To

my com - plaint re - ply - - ing, to my com - plaint re - ply -
- ply - - ing, to my com - plaint re - ply - ing, to my com -

To my com - plaint re - - ply - - - ing,

7

my com - - - plaint re - - - ply - - - - -

- ing, to my com - plaint re - ply - - - - ing, to my com -

- plaint re - ply - ing, to my com - plaint re - ply - - ing, to

to my com - plaint re - ply - - ing, un - - to me re - ply -

7

8

ing. _____

-plaint _____ re-ply - ing. If Thou, O Lord, wilt call to

my com-plaint re-ply - ing.

- ing, un - - - to me re - ply-ing. If Thou, O Lord, wilt call to mind, _____

8

mind, _____ if Thou, O Lord, wilt call to mind, call to mind, if

If Thou, O Lord, wilt call _____ to mind, if Thou, O

_____ wilt call to mind, if Thou, O

9

f

If Thou,

Thou, O Lord, wilt call to mind, _____ if Thou, O

Lord, wilt call to mind, wilt call to mind, if Thou, O Lord, wilt call to

Lord, wilt call to mind,

9

O Lord, wilt call _____

Lord, wilt call to mind, if Thou, _____ O Lord, _____ wilt call _____

mind, wilt call to _____ mind, if Thou, O Lord, if Thou, O

if Thou, O Lord, wilt call to mind, if Thou, O Lord,

9

to mind

to mind, if Thou, O Lord, wilt call to mind

Lord, wilt call to mind, wilt call to mind The sins and

wilt call to mind, wilt call to mind

10

The sins and

fail - ings of man - kind, sins and fail - ings of man - kind, the sins and

The sins and fail - ings of man - kind, the

10

The sins and fail - ings of man - kind, the

f

The sins and fail - - - ings, — of

fail-ings of man-kind, the sins — and fail - ings of man-kind,

fail-ings of man-kind, the sins — and fail - - ings, the sins and —

sins and fail - ings of man-kind, the sins — and fail - - -

11

Ped. *

man - - - kind, —

— the sins and fail-ings of — man-kind, A-las! who may —

fail - ings, — fail - ings of man-kind, A - las! who may a - -

- ings of man-kind, fail - ings of man-kind,

12

— a - bide ——— it? Who, ah, who may a - bide ——— it, may a - bide ——— it, may a - bide it? A - las! who may ——— a - bide ———

A - las! who may a - bide ——— it? Who, ah,

12

f
A - - - las! who may ———

— bide ——— it, may a - bide it? Who, ah, who may a - it? A - las! who may a - - bide ——— it? A - las, Lord! who may, who may ———

who may a - bide ——— it? A - - las! who may ———

13

a - - - - - bide _____ it? _____
 - bide _____ it? Who _____ may, who may a - bide it? A - -
 _____ a - - bide it? _____ Lord! who may a - bide _____
 _____ a - - - - - bide _____ it? A - las! who

13

Ped *

- las! who may a - - bide _____ it? _____
 it? A-las! who may a - - bide _____ it? Who may a - bide it?
 may a - - bide _____ it? Who, ah, who may a - bide it?
 _____ it? _____

rall.
rall.
rall.
rall.
rall.

Nº 2. RECITATIVE.

Alto.

14 In Je-su's mer-cy will we trust Whose might a-lone can raise us from the

dust; For Sa-tan still our souls would claim, And, to his bond-age

giv-en, Our life were nought but sin and shame.

Then how could guilt-y mor-tals dare to pray, Or cherish hopes of

Hea-ven, If Je-su were not strong to drive the foe a-way?

Nº 3. AIR.

15 *Allegretto.* ♩ = 72.

The piano accompaniment consists of two staves. Measure 15 begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 16 includes a trill (*tr*) in the right hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This block shows the continuation of the piano accompaniment for measure 16. The right hand has a trill (*tr*) and a series of chords. The left hand continues with eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

The vocal part is for a Tenor. The lyrics are: "What voice is with the tempest blend-ing? What voice is with the tempest blend-ing? O". The piano accompaniment is marked *p* (piano). The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

com - fort! O com - fort! What voice is with the temp-est

blend - - - ing? O com - fort! 'Tis my Saviour dear!

17

What voice is with the tempest

p

blend - ing? What voice is with the tempest blend-ing? O com -

18

- fort! 'Tis my Sa-viour dear! What voice is with the tempest

blend - - - ing? O com - - fort! 'Tis my Sa-viour dear!

19



Then, trou - bled spi-rit, fear no

Fine.

p

20

long - er! Than Sa - tan's power Thy God is stronger; His mighty arm _____

_____ is e - ver near, His truth and mer - - cy have no

end - (tr) - ing.

Then, trou- bled spirit, fear no long- er! Than Sa - tan's power Thy God is strong-er;

21

His mighty arm — is e- ver near, His truth and

— mer- cy — have no end - - ing, His truth and

mer- cy have no end - - ing.

Nº 4. RECITATIVE. (a battuta.)

22

Soprano.

Ah! what a wav'-ring faith is mine! A -

fp

marcato il basso
(CHORAL. "Aus tiefer Noth.")

-las! how fee-bly ground-ed, And still with doubt and fear sur-

-round-ed! How oft-en, when my foes as-sail me, My

heart will fail me! What! Canst thou doubt thy loving Lord, Who oft with

20

but one whis-per'd word Will calm thy fears? Oh, think how swift-

23

- ly then ap-pears thy con - - - so - la - tion! Then

trust in His un-fail-ing love, And in His sure _____ sal-va-tion!

colla voce

Nº 5. TRIO.

Andante moderato. $\text{♩} = 72$.

f

24

Soprano.

mp

With heavy fet-ters sin had bound

Alto.

With heavy fet-ters sin had bound

Bass.

With heavy

p

25

me, A load more

me, A load more grievous day

fettters sin had bound

25

grievous day

by day;

With hea-vy

by day;

With hea-vy fettters sin had bound

me,

A load more grievous day

by day;

fet-ters sin had bound

me, A

26

With hea-vy fet-ters sin had bound

me, A load more grievous day

load more grievous day by day;

(tr) me, A load more

27

by day; With hea-vy fet-ters sin had bound

With hea-vy fet-ters sin had bound

grievous day by day; With hea-vy

me, with hea-vy fet-ters sin had bound me, A

me, with hea-vy fet-ters sin had

fet-ters sin had bound me,

28

load more grievous day by day; When at the

bound me, A load more grie-vous day by day; When at the last my Sa-viour

28 with hea-vy fet-ters sin had bound me, A

meno p

last my Sa-viour found me, And

found me, And

load more grie - - - vous day by day;

all my burden quick-ly, quick-ly, all my bur - - - den quick-ly, quick-ly

all my burden quick-ly, quick-ly, all my bur - - - den quick-ly, quick-ly

mf When at the last my Sa-viour found me, And all my bur-den

29

fell a - - way.

fell a - - way.

quick-ly fell a - way.

f

30

f
How bright-ly dawns the joy - - - ful mor - - -

f
How bright-ly

f
How bright-ly dawns the joy-ful mor - row,

mf

31

- row, how bright-ly dawns the

dawns the joy - - - ful mor - - -

how bright-ly dawns the joy-ful mor - row, how bright-ly

31

joy - - - ful mor - - - row

- row, how bright-ly dawns the joy - - - ful

dawns the joy-ful mor - row, how bright-ly dawns the joy-ful

mp

Up - on my night of need and sor - - - -

mp

mor - - - - row Up - on my night of need and

mor - - row

p

32

- row, up - on my

sor -

mp

32 Up - on my night of need and sor - - - -

night of need and sor - - - -

- row, up - on my night of need and sor - - - -

- - - - - row, up - on my

f - row! How bright-ly dawns the joy-ful mor -

- row! How bright-ly dawns the joy-ful mor -

night of need and sor -

meno p

- row Up - on my

- row Up - on my night of need -

f - row! How bright-ly dawns the joy-ful mor -

night of need _____ and _____ sor - - - - row! How brightly

_____ and _____ sor - - - - row! How bright-ly, brightly

- row, how

rall.

dawns the joy - ful mor - - - - row Up - on my night of

rall.

dawns the joy - ful mor - - - - row Up - on my night of

rall.

bright-ly dawns the joy - ful mor - - - - row Up - on my night of

rall.

35

need and sor - row!

(tr)

need and sor - row!

need and sor - row!

35

a tempo

f

rall.

Nº 6. CHORAL. (Melody "Aus tiefer Noth schrei' ich zu dir.")

Soprano. 35

Yea, though our sin be ne'er so great, God's grace at last pre-vail - eth;

Alto.

Yea, though our sin be ne'er so great, God's grace at last pre-vail - eth;

Tenor.

Yea, though our sin be ne'er so great, God's grace at last pre-vail - eth;

Bass.

Yea, though our sin be ne'er so great, God's grace at last pre-vail - eth;

35

His arm is rea-dy soon and late, His mer-cy ne-ver fail - - eth.

His arm is rea-dy soon and late, His mer-cy ne-ver fail - - eth.

His arm is rea-dy soon and late, His mer-cy ne-ver fail - - eth.

His arm is rea-dy soon and late, His mer-cy ne-ver fail - - eth.

Good Shep-herd of the flock is He; His cho-sen peo - ple

Good Shep-herd of the flock is He; His cho-sen peo - ple

Good Shep-herd of the flock is He; His cho-sen peo - ple

Good Shep-herd of the flock is He; His cho-sen peo - ple

He shall free From sin's dark house of bond - - age. *rall.*

He shall free From sin's dark house of bond - - age. *rall.*

He shall free From sin's dark house of bond - - age. *rall.*

He shall free From sin's dark house of bond - - age. *rall.*

rall.

NOVELLO'S EDITION OF BACH'S CHURCH CANTATAS

	No.	
*BIDE WITH US - - - - -	6	<i>Bleib' bei uns</i>
*Ditto. (Welsh Words.)		
CHRIST LAY IN DEATH'S DARK PRISON - - -	4	<i>Christ lag in Todesbanden</i>
CHRISTIANS, GRAVE YE THIS GLAD DAY - - -	63	<i>Christen, ätzt diesen Tag</i>
COME, REDEEMER OF OUR RACE - - -	61	<i>Nun komm, der Heiden Heiland</i>
FROM DEPTHS OF WOE I CALL ON THEE - - -	38	<i>Aus tiefer Noth schrei' ich zu dir</i>
GIVE THE HUNGRY MAN THY BREAD - - -	39	<i>Brich dem Hungrigen dein Brod</i>
GOD GOETH UP WITH SHOUTING - - -	43	<i>Gott fährt auf mit Jauchzen</i>
*GOD SO LOVED THE WORLD - - -	68	<i>Also hat Gott die Welt geliebt</i>
*GOD'S TIME IS THE BEST - - -	106	<i>Gottes Zeit ist die allerbeste Zeit</i>
*Ditto. (Welsh Words.)		
†HOW BRIGHTLY SHINES YON STAR OF MORN - -		<i>Wie schön leuchtet</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE - -	93	<i>Wer nur den lieben Gott lässt walten</i>
JESUS, NOW WILL WE PRAISE THEE - - -	41	<i>Jesu, nun sei gepreiset</i>
JESUS SLEEPS, WHAT HOPE REMAINETH? - - -	81	<i>Jesus schläft, was soll ich hoffen?</i>
LET SONGS OF REJOICING BE RAISED - - -	149	<i>Man singet mit Freuden</i>
LORD IS A SUN AND SHIELD, THE - - -	79	<i>Gott der Herr ist Sonn' und Schild</i>
†LORD IS MY SHEPHERD, THE - - -	112	<i>Der Herr ist mein getreuer Hirt</i>
LORD, REBUKE ME NOT (Funeral Ode) - - -	98	<i>Lass, Fürstin (Trauerode)</i>
*MY SPIRIT WAS IN HEAVINESS - - -	21	<i>Ich hatte viel Bekümmerniss</i>
O CHRIST, MY ALL IN LIVING - - -	95	<i>Christus der ist mein Leben</i>
O JESU CHRIST, THOU PRINCE OF PEACE - -	116	<i>Du Friedensfürst, Herr Jesu Christ</i>
*O LIGHT EVERLASTING - - -	34	<i>O ewiges Feuer</i>
O PRAISE THE LORD FOR ALL HIS MERCIES - -	28	<i>Gottlob! nun geht das Jahr zu Ende</i>
O TEACH ME, LORD, MY DAYS TO NUMBER - -	27	<i>Wer weiss, wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN - -	11	<i>Lobet Gott in seinen Reichen</i>
PRAISE THOU THE LORD, JERUSALEM - - -	119	<i>Preise, Jerusalem, den Herrn</i>
READY BE, MY SOUL, ALWAYS - - -	115	<i>Mache dich, mein geist, bereit</i>
RISE, O SOUL, THIS HAPPY MORNING - - -	180	<i>Schmücke Dich, O liebe seele</i>
SAGES OF SHEBA, THE - - -	65	<i>Sie werden aus Saba Alle kommen</i>
*SLEEPERS, WAKE! - - -	140	<i>Wachet auf</i>
†STRONGHOLD SURE, A - - -	80	<i>Ein' feste Burg</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY -	25	<i>Es ist nichts Gesundes an meinem Leibe</i>
THOU GUIDE OF ISRAEL - - -	104	<i>Du Hirte Israel, höre</i>
WAILING, CRYING, MOURNING, SIGHING - - -	12	<i>Weinen, Klagen, Sorgen, Zagen</i>
WATCH YE, PRAY YE - - -	70	<i>Wachet, betet</i>
WHEN WILL GOD RECALL MY SPIRIT? - - -	8	<i>Liebster Gott, wann werd' ich sterben?</i>
WHOSO DOTH OFFER THANKS - - -	17	<i>Wer Dank opfert</i>

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*COME, JESU, COME - - - - -	<i>Komm, Jesu, komm.</i>	1s. 6d.
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*JESU, PRICELESS TREASURE - - - - -	<i>Jesu, meine Freude.</i>	1s. 6d.
*Ditto. (Welsh Words) - - - - -		1s. 6d.
*NOW SHALL THE GRACE - - - - -	<i>Nun ist das Heil.</i>	8d.
*SING YE TO THE LORD - - - - -	<i>Singet dem Herrn.</i>	2s.
SPIRIT ALSO HELPETH US, THE - - - - -	<i>Der Geist hilft unserer Schwachheit auf.</i>	
* May be had in Tonic Sol-fa complete. † May be had in Tonic Sol-fa, Choruses only.		

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LONDON: NOVELLO AND COMPANY, LIMITED.

CHORALES

HARMONIZED BY

J. S. BACH

COLLECTED AND ARRANGED IN MELODIC ORDER

BY

H. ELLIOT BUTTON

This Collection of Chorales harmonized by Bach contains, it is believed, all those that he arranged for four voices. It includes also an Index by means of which any Chorale can easily be found if the first few notes of the melody are known.

Price Cloth, Ten Shillings and Sixpence.

THIRTEEN CHORALES

FROM THE

CHURCH CANTATAS AND MOTETS

OF

J. S. BACH

Price Paper Cover, One Shilling.

CONTENTS.

FIRST LINE

All people sing Thy praises
Blest are they who feel compassion
For as a loving father
Hence with earthly treasure
In Thine arm I rest me
Jesu, priceless Treasure
My God, I give myself to Thee
Now at Thy feet creation lies
Now let Thy gracious Spirit shine
The Princes of Sheba hither came
When called by Thee
With grateful hearts we all are met
Yea, though our sin be ne'er so great

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O praise the Lord for all His mercies
Give the hungry man thy bread
Whoso doth offer thanks

Jesu, priceless Treasure

The Sages of Sheba
Praise our God Who reigns in heaven
O Jesu Christ, Thou Prince of Peace
The Sages of Sheba
Come, Jesu, come
Christ lay in death's dark prison
From depths of woe I call on Thee

SOURCE

*Gottlob! nun geht das Jahr zu Ende
Brich dem Hungrigen dein Brot
Wer Dank opfert*

Jesu, meine Freude

*Sie werden aus Saba Alle kommen
Lobet Gott in seinen Reichen
Du Friedefürst, Herr Jesu Christ
Sie werden aus Saba Alle kommen
Komm, Jesu, komm
Christ lag in Todesbanden
Aus tiefer Noth schrei' ich zu dir*

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S.38

Bach, Johann Sebastian
[Aus tiefer Not schrei'
ich zu dir, S.38. Piano-
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From the depths of woe I
call on Thee

